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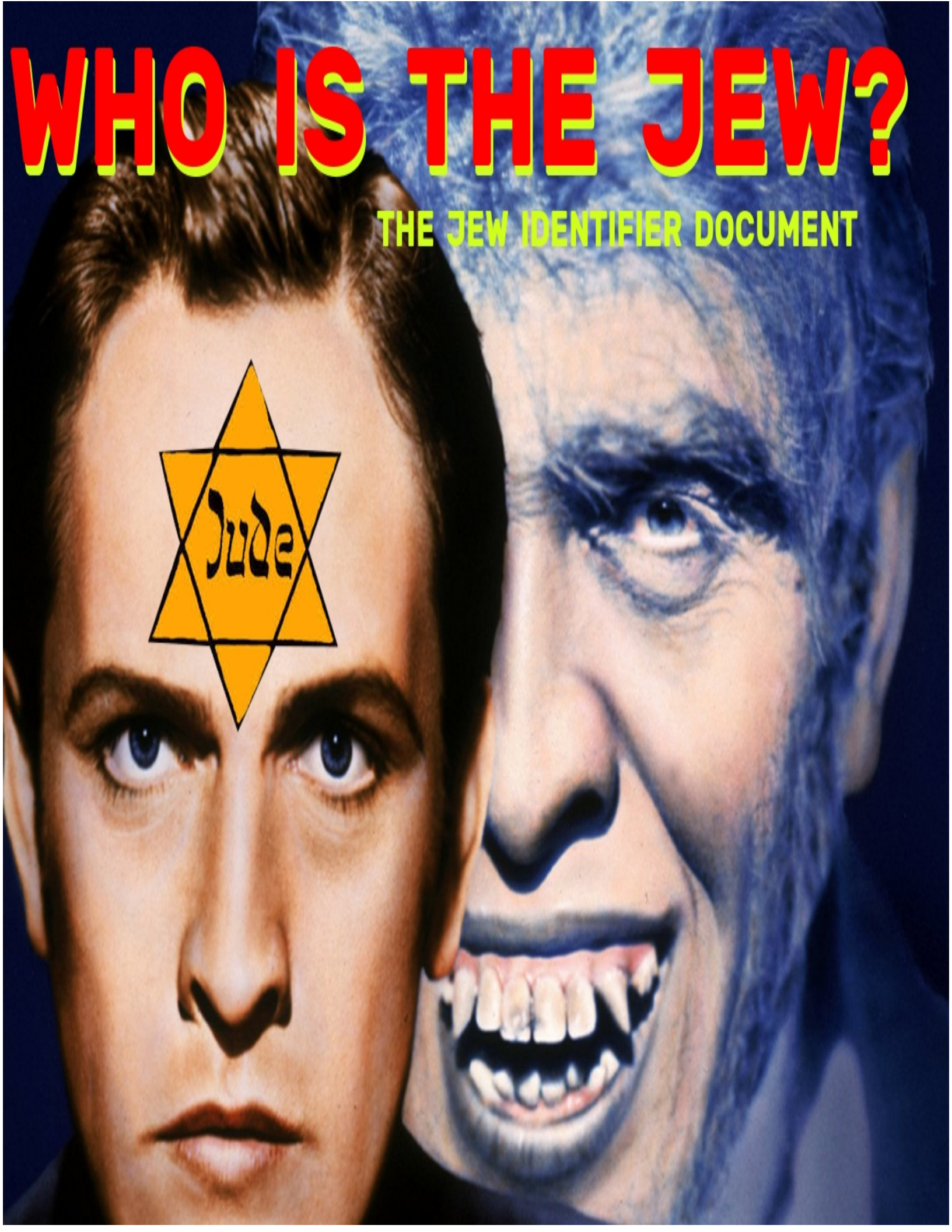
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WHO IS THE JEW?

THE JEW IDENTIFIER DOCUMENT



WHO IS THE JEW?

At this time in history one must become an adept at discrimination, he must learn to discriminate between what is good for the White Race(the highest virtue)and what is bad for the White Race(the ultimate sin).The most dangerous threat to the White Race is the Jew. In order to avoid the harm the jew poses to the White Race a White Racial Loyalist (he who is loyal to his own kind the White Race) must become acquainted with the Jew.

In becoming versed in the lore of jewishness, its characteristics and attributes, one must make a thorough going empirical study of jews in one's own personal life, through a prior acquaintance with the following works which constitute a **basic course on jewishness**:

- 1) "*How to Recognize and Identify a Jew*", by John Doe Goy;
- 2) "*The Racial Biology of the Jew*", by Baron Freiherr vonVershuer, M.D;
- 3) "*What is a Jew*", from Der Stuermer, the 3rd Reich magazine of Julius Streicher;
- 4) '*On the Physical Characteristics of the Jews*', John Beddoe Transactions of the Ethnological Society of London, Vol.1 (1861), pp.222-237;
- 5) "*Purity of Race*", Joseph Jacobs(a jew), Jewish Encyclopedia, 1905, p.283-4; 1901, p.619; other articles in the same encyclopedia 1901-1905
- 6) "*Physical Anthropology of the Jews*"; *Jews: A Study of Race and Environment* (1911) Maurice Fishberg (a jew)(1902)
- 7) "*The Biological Jew*", Eustace Mullins;

The first 5 works acquaint one with both the anatomy and physiology of the jew and prepare one to visually, psychologically understand the jew in his behavior and dealings with others. The 6th work adds corroboration of the behavioral attributes of the jew and a perusal of selections from the Babylonian Talmud, the jews' religious text drives home the malignancy which is the jew's inherent nature.

From a reading and rereading of these works over time and juxtaposed with a practicum of sensory experience in real life and through consulting search engine 'image' searches for such key words as 'jew', 'jewish', etc. One can glean a large body of evidence to lend itself to an educational background on this predatory being, the eternal jew, the greatest peril to White survival.

JEWS WHO ARE THEY? (a brief synopsis)

JEWS are a RACE(a matrilineal inbred ethnicity);

JEWS are a RELIGION

(based on RACIAL SUPREMACISM) ;

JEWS FUNCTION as a RACE

(they self-organize around the concept of 'chosen

people')

JEWS are ALL of the above...and below(traits):

ANATOMY:

HEAD:

hair: widow's peak hairline; often dark, curly(could be any color); often receding or bald[ing]; sparse
ears: earlobes attached to jawline; low set ears; often protruding; 'rat/rodent-like'; larger, especially upper ear

chin: weak; receding; low/slanting jaw: heavy; broad
cheekbones/maxillae

forehead: narrow; receding(acute angle when viewed in profile);

skull: occiput(back of head): flattened/high ;abnormally low skull: brachycephalic (round headed)

eyebrows: arched;bushy

eyes: almond/asiatic/'squinty' shaped; 'lizard-like'; thick/fleshy eyelids; 'sleepy'; laterally drooping; ~~pop~~ eyes (protruding laterally)
eyelids (lower): 'puffy'
nose: convex; 'hooked'; noticeable 'hump' in top portion; resembles a '6' in profile view; long and narrow; ancient 'Hittite'-style nose not 'semitic'
face: long; thin; 'pinched' (narrow)
mouth: gaping; frog (slim/wide/pronounced); mouth opening larger than normal
skin tone: 'corpse-like'; pasty; sallow; yellow

BODY: torso: elongated; 'reptilian' limbs: short relative to torso length

PSYCHO-SOCIAL BEHAVIORAL TRAITS:

gaze: wary/piercing
voice: high-pitched; often nasal; sometimes husky
gait: shift/uncertain; flighty
gestures: moves hands when talking
speech/tone: jabbering; nervous; aggressive; whiney
odour: unpleasant; sweetish
vibrations: 'dark'; negative; vampiric
psychology: psychopathy; mendacity; surreptitious; obsessive-compulsive; neurotic

JEWISH PSYCHO-LOGY, aka. mind control sorcery techniques used by the jews:

- 1) scape-goating/set-up-man/framing/frame-up/transference/shifting blame/reverse projection/table-turning: setting up another as the villain to avoid culpability for one's own deeds; attributing to the attribute or what he attributes to yourself
- 2) straw man: Constructing a false identity of another to have others destroy them thinking it is their real identity; often comes in the form of smearing/slandering the victim
- 3) victim pose/ possum play/passive aggression/: portraying yourself as a victim or weak/inferior to disarm opposition by deceiving them into thinking you are not a threat to their power; also used to incur sympathy from others and turn them against threats to oneself (eg. one's own enemies); portraying oneself as a victim/injured party to weaken opposition through feigning weakness often while subtly/guilefully injuring them
- 4) ad-hominem/vilification/mudslinging/labeling/defamation (slander=spoken/libel=written): portrayal of an opponent in a negative light for the purpose of i) destroying or ii) exploiting them
- 5) divide and conquer/ playing both ends against the middle/triangulation: get enemies to fight against each other to fall on their own swords/mutually destroying each other thereby subjugating opposition/ingratiate oneself with one party and turn them against the other, etc.
- 6) parasitism: exploitation of others without contribution in the manner of a parasite
- 7) passing off/expropriation: representing another's work as one's own for personal gain
chameleon/shape-shifting/actor: adopting fluid behavior/character that changes with circumstances for the purpose of ingratiating oneself with the dupe
- 8) shaming/demoralization: getting the opponent to turn inward and believe there is something wrong with them/their (past) actions as a means of getting them to make concessions to you (eg. the sins of the fathers)
- 9) mockery: discrediting opposition through derision
- 10) pied piper/mountebankery/rabble rousing: representation of self as benevolent leader of 'victims' (workers/non-whites/women/freaks, etc.); to use 'victims' to strike against opposition (see 'cat paw')
- 11) middle man: role played between parties allegedly for their (mutual) benefit to derive personal advantage
- 12) poison the well: creating problems in an environment (society, workplace, etc.) for personal advantage typically through slyness/deceit
- 13) false front/false humility: the creation of a false identity character for purposes of ingratiation with intended victims/lowering the opponents' defense or subjugating offense
- 14) bold-faced lying: "it's not a lie if you believe it"-George Castanza/talmud
- 15) Semantic twisting: pharisaical interpretation of words or deliberate misuse/wrenching from context to distort the meaning of words

- 16) interrogation: use of cross-questioning/(socratic)dialectical techniques to establish the position of the Other/ascertain their opinion/belief/establish liability(all government agents are taught this)
- 17) gradualism/leaven of the pharisees: introducing(near)imperceptible change that creates desired circumstances the opponent would not allow given an awareness of the end result.(surreptitious slippery slope)
- 18) preemption/preemptive strike: anticipation of the opponents' move and countering it through making the first move or 'strike'
- 19) gaslighting: distortion of the perception of the opponent through convincing them to believe that their perceived reality is incorrect and they must change to the desired state thereby -which is itself forever changing/portrayed as inadequate-leading to their subjugation(a form of demoralization)
- 20) blinds/cats paws/dupes/patsies: these are gullible/unwitting 'useful idiots' who perform a role in your agenda and who have blame transferred to them if necessary(often plays a scapegoat function)
- 21) provoke/incite/antagonize: to deliberately rile up opponent to elicit a reaction that portrays them in a negative light/yourself in a favorable one
- 22) emotionalize: introducing emotive content into relations with others(eg.discussion/debate) to create certain emotional reactions in the audience or interlocutors. To make an emotional issue arise where none existed before. Done through tone of voice; use of trigger/buzzwords;actions/gestures,etc.
- 24) Nudge:i)control the options ii)shotgun clause iii)restrictive choice: i)engineering circumstances to enable oneself to control the outcome; ii)orchestrate/represent circumstances such that the opponent has choices only in your favor(eg. lesser of two evils);ii) restrict their choices
- 25) blame the victim: similar to reverse projection but differs in harming an opponent while blaming them for your actions/implicating them as the cause of their own suffering.
- 26) Dynamic silence: refusal to acknowledge the position/statements of the Other as means of subjugating Other
- 27) Normative Inversion: positing the inversion of an Others' norms as the good to subjugate the Other
- 28) Double Talk/speak/Newspeak/Ambiguity: use of irrelevant, meaningless or ambiguous language to create confusion in the Other
- 29) Argumentative fallacies: see D.N Walton, "A Pragmatic Theory of Fallacy"

JEW PLANS for White genocide both historical and contemporary:

"The Protocols of the Elders of Zion"; Israel Cohen's "Racial Program of the 20th Century"(racial mongrelization/mixing and white marginalization);

Richard Coudenhove von Kalergi's "Practical Idealism"(racial mongrelization of the white race);

"Germany Must Perish!"(forced sterilization advocated),Theodore N Kaufman;

Harold Rosenthal,"The Hidden Tyranny";

Earnest Hooton plan(forced mongrelization of Germans with negros) (1943);

Henry Morgenthau,jr."Germany is our problem: a plan for Germany"(genocide of German people)

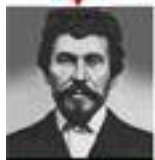
CAVEAT: the Jew is the greatest threat to White Racial Survival. Know the jew or suffer the consequences of your ignorance. Below are graphics of Jewish biometrics to assist in identifying the jew

BEWARE THE ETERNAL JEW, A BORN CRIMINAL

Below are images of Jewish criminals(communists and mafiosi) Which illustrate the Jewish Psysiognomy:



Central Committee of the Communist Party in 1917



A. Rykov 1889-1938
Soviet Premier
Shot



N. Bukharin 1888-1938
Politburo
Shot



Y. Sverdlov 1884-1919
President CC
Typhoid



J. Stalin 1879-1953
General Secretary
Cerebral Hemorrhage



G. Zinoviev 1883-1936
Politburo
Shot



M. Uritsky 1873-1918
NKVD
Civil War



L. Trotsky 1879-1940
Communist Red Army
Assassinated



L. Kamenev 1883-1936
Chairman CC
Shot



V. Lenin 1870-1924
Soviet Premier
Stroke



A. Kollantai 1871-1953
Ambassador Norway
Heart Attack



I. Smolga 1899-1928
Military Rev. Comm.
Shot



A. Joffe 1883-1927
Communist Foreign Affairs
Suicide



V. Nogin 1894-1934
CPC
Natural causes



A. Bubnov 1883-1940
Directorate Red Army
Died in prison



F. Dzerzhinsky 1877-1926
Comm. NKVD
Heart Attack



M.K. Muranov 1873-1958
CC
Natural Causes



G. Lomov 1888-1928
VSNIK
Shot



S. Shaumyan 1828-1918
Baku CPC
Civil War



J. Berzin 1890-1935
NKVD
Strangled



V. Milyutin 1884-1937
VSNIK
Shot



S. Aronov 1881-1921
Comm. NKVD
Tosin Crash



E. Stassova 1873-1940
Secretary CC
Natural Causes



N. Krestinsky 1883-1938
Comm. Int. Affairs
Shot



P. Dzheparidze 1880-1918
Baku CPC
Civil War



G. Sokolnikov 1888-1928
Communist for Finance
Died in prison



A.S. Kiselev (1879-1937)
VSNIK
Shot

JEWISH MAFIA.....



Bugsy Siegel
Both Parents
Russian jews



John Gotti Jr.
Mother was a
Russian jew



Dutch Schultz
Both Parents
German jews



Meyer Lansky
Both Parents
Russian jews



Jake Guzik
Both Parent
Polish jews

Re: JEW

The Jew seeks global dominion and the enslavement of a mongrelized slave class. The only obstacle in his way is the White Race who alone can oppose him. The War is both Spiritual and Material and to the death! Fight against the Jew and gain Victory or Valhalla!

JEWISH SUPREMACIST EQUATION: A [Systemic Jewish White Homicide]+B [White Racial Suicide]=C [White Genocide]=D [Jewish Supremacism]

Jewish Supremacism: "You are called men, but non-Jews are not called men." Bava Metzia 114bjudaism.is (to learn about Judaism)

Saruman: Judeo-Masonry

Bringing in the orc hordes from darkest Mordor these two heads mobilize their multitude of hands to devastate the shire, plows and swords cutting branches and heads, uprooting the flora and fauna and throwing them into a mass grave to be burnt together as a sacrifice of blood and soil. The orcs gravitate towards material advantage having no care for the earthly order of nature or those beings living in sympathetic resonance therewith – slaughtering and burning down in effigy those testaments to a higher consciousness they themselves could never attain given their barbarity of mind operating purely on instinctive mode and the lower trinity of fight-flight-and fornicate.

These base brutes the Judeo-masonic cabal willingly exploits putting them in harness with carrots extended before them and sticks brandished behind intermittently flogging their insensate hides with the gnout. Bent on greed for gain they mow down the ancient trees with technological contrivances borne of the smelters of Orthunc. Saruman has mind-controlled their animalistic lusting minds to rape, to lay waste to the centuries and millennia old countryside – pillaging villages and robbing the peasantry of their cherished heirlooms and birthright. These emissaries of evil emanate from the black land to defile all that remains good in the world. The children of light have themselves been broken in spirit – called domesticated – by the overlordship of Mordor and Orthunc through tariff and trade, through their own fallible greed for profit they disown family and place and race to partake of leisure and status, growing fat on the blood of their ancestors.

These same are the only hope for a tomorrow but have desecrated their own living space to the point from which they must gird themselves for battle to prepare for the orc host. Thus they are already at a disadvantage as they encumber themselves with material goods weighing themselves down with golden fetters and simultaneously selling off the very ground upon which they stand. However dull the consciousness of the black rider it is nevertheless acquainted with the arts of war and bloodlustful inclination spurs it on towards the unwitting and naïve who see only the shire trees around them negligent of the ever-pressing legions at their gates, the forest which rings them round.

Sauron and Saruman gaze into palantires of prophecy envisioning an easy conquest. They however do not know the depths of the forest and its rigorous endurance through time. The orcs too see only the weak and near harmless foolish folk struggling amongst themselves over petty and myopic contention – but they know not the protective influence of the trees into whose midst they violently thrust themselves. An awakening of this timeless racial soul will soon alert those hardy folk of threats from without and motivate them to erupt in a counter-thrust of unstoppable fury.

Judaism In Theory and Practice

The Jews' attempt to transfer Karma they incur onto the whites is a classic example of a misunderstanding of Karma which is specific in time, place and origin (cause) and cannot be shifted onto the shoulders of Others who have had no relation to these acts, were not their causal agent, and therefore have no consequences that are to be meted out to them as 'fall guy'/scapegoat. Given the specificity of causality to attempt to shift onto Others the

responsibility/reaction/consequences of one's own actions is an impossible transference as the effect is bound up with the cause even though Others (causal agents themselves) would attempt to discharge what they believe to be their 'sin' or 'guilt' which is erroneously taken on by them as their own act or omission (failure to act rightly).

This simply builds Dharma at best or Other forms of karma for those laboring in ignorance or willfully bearing the burden of another's sins. The previous karmic load can only be a burden shifted about for so long without crushing one under its weight as the process of shifting generates its own karma. Thus the Jew is depicted as a greedy thief running from the wrath of god seeking to escape vengeance in the final judgment as he is the embodiment of karma simply in se and in his existence both biologically/racially as a race-mixed deviant of eugenics and natural law ('kind after kind') and behaviorally (a function of his sin of adultery, i.e. race-mixing, adulteration of the seed lines created by 'God') through his mendacity and perpetual violence towards the Other in all manner of forms (theft, genocide, intrigue, murder, etc.) Theoretically the Jew subscribes if only in part to the economic model of karma wherein good deeds are balanced against bad deeds to be reckoned up in an accounting that redounds to the proportional gain or loss of the agent.

The merchant mentality fails the test of a more aristocratic mentality, namely the specificity of karma which is bound up with the principle of honor and integrity that all acts – great or small – are manifestations of the agent and are his exclusive property the consequences of which are also his and his alone, to reap the reward or bear the cost and no greater goods of an irrelevant kind may offset the evil generated in specie. The notion of transference of sin thus being explained it remains to discuss that of the 'sins of the fathers' which has served as the leg irons welded around the ankles of white supremacy by the Jews through the falsification of history and perpetual smear tactics their media employs to turn people including whites themselves against the Jews greatest enemy – the heterosexual white male.

The acts of some which incur karma are magically transferred to succeeding generations through the principle/law of sympathy or similar – that fathers beget sons in their image and sons taking on their traits/attributes suffer the karma of their forbearers. This may be so but again only specifically and though some members of a group do violence to Others all members of that group would only be nominally liable for the discharge of these sins and again only superficially and proportionately traced through specific ancestors and distributed in this manner through the collective. Thus the attempts on the part of the Jew to scapegoat whites for their own sins (such as slavery, etc.) fails as not specific and fails doubly as rebounding against themselves and their progeny as the act of transference is itself a karma thus increasing the burden which is falsely borne by – and often to the credit of the white man onto their own ancestors who will inevitably be crushed under its cruel weight.

The sins of the fathers are expiated by the blood of the sons and in the case of the Jews the blood will run in the streets. In practice scapegoating works to generate certain karma or negative or positive consequences for the scapegoat, creating a self-fulfilling prophecy by virtue of thought energy transferred to the person be they an object of ill-will or celebrity. Thus targets are set up to suffer the hostility of the masses and this is the reason for figureheads of state who serve as attractants or magnets of negative or positive thought energy and are made to suffer the slings and arrows or bask in the glory of the gallery which latter is used as a tool of manipulation more easily given that they have been given a steam valve to unleash their pent up rancor or devotion.

Establishing this totemic object is a means of detraction of negative or attraction of positive thought energy which can then be siphoned off by those who control their karmic/dharmic puppet. Playing the role of puppet master however is not without its karma either as the manipulation of another upon who is projected one's karma is itself karma as a shirking of responsibility, a failure to carry out the necessary act that is bound up with its source and origin, namely oneself as causal agent. Attempting through subtle legerdemain to project upon Others one's own property is to commit a theft upon oneself of that property which is and will always remain his own, thus to doubly commit sin as aforementioned.

To the extent that the scapegoat is complicit and that specifically he will have his own karma but this in no way offsets the initial black mark in the ledger of one's bank account which is not so much an account of good vs. evil as what is

good qua harmonious and conversely is not in a general sense of equality but what specifically is one's due relative to his qualities and attributes. A genius robbed of his patent by the sunning sneak thief who then sets up another innocent party as the fall guy but who nevertheless maintains ownership would not lose the Dharma of his invention only the celebrity he would achieve if his name were annexed to the invention. The sneak thief would neither discharge his karma even in spite of scapegoating.

"Wormtongue, Saruman, Gandalf"

The occult Wormtongue – the figure in Tolkien of Wormtongue as the spin doctor who conceals necessary knowledge from the just king and perverts his perceptions through guileful deception; kaleidoscope vision obscuring the spider's web prison in which the victim is to be trapped for sacrifice to the spider, deceiver and vampire; the latter whose life is based upon the modus vivendi of the parasite. This figure represents the corruption and corrupters of the court, the courtiers whose activity rots the society into which they embed themselves. This often (and usually to all probability given the evidence of history) is a religiously motivated pursuit that answers to the higher calling and dictates of beings from beyond and to which the parasite is attached as a puppet on subtle energetic strings.

Mind control and the subtle influence corrupts more than any overt form of evil and typically wends its way towards its goals through planting the seeds of corruption and eventual destruction. In the novel there are likely allusions if not direct references to connections between such a one and the figure of Saruman who represents the higher level hierophant who presumably issues dictates for the minions to comply with as the agents of himself as their principle. Saruman the corrupted occultist lusting for power, betraying his kind (race), his calling and creed (wizardry) and its higher project (gnosis and pacific civility of universal scope) stoops under the weight of evil use of arcane lore and eventually meets his demise.

The white hand is masonry, the hidden hand constructive of all manner of genetic hybrids and technological war machines and ultimately the harnessing of subtle forces for perverted ethical purposes; this hand inevitably loses control of those forces it sought to harness and is murdered by them through itself as instrument of its own destruction. This parallels the real world case of masons who have betrayed their race (European-Aryan) to the Jews by virtue of their affiliation with a Jewish cult designed to ensnare and corrupt them, to eventually eliminate them as an obstacle in their Jewish designs. The hubris of Saruman in his quest for power (temporal and spiritual) precipitates his demise while bringing others down in his destruction in Samsonian *felo de se*. His creed is betrayed through the gnosis becoming utilized for purposes that do not sustain its being, i.e. through conquest of others in place of harmony and through congress with demons who give before they take and take everything when convenient including the mithral gift (ala Jews). Thus the rubble which descends upon Saruman is the house of cards he was led to construct through being supplied with faulty materials at a discount ab initio by his master (Sauron) however removed he may have been.

Contrast this with the Gandalf figure who moves amongst the common fold as a leader and friend, uniting one-time disparate groups (elves, dwarves, men, hobbits, etc.) into a collective project against the dark side. Here knowledge is used to perpetuate itself in universal dispensation and for unity (though preservative of the diversity necessary to enable to perpetuation of the unity of that diversity qua diversity; what could be called 'pluralism' today not a multi-racial milieu that is merely a façade for the hybridization and destruction of all or an equal basis exempting only those—Jews—who are the destroyers of the 'Other', i.e. everything Other than themselves). Thus it is good and sustains itself as supporting the knower (in all his perspectives) supports the known as one is derivative of the other, the effect/result of the cause which enables it to endlessly procreate the same in its endless manifestations.

Aryanism Or Judaism

The above value systems called religions I would look upon (to the meager extent of my knowledge of the topic) as Satanism. By this admittedly Christian term I mean the 'good vs. evil' religions that favor evil or the good manifesting itself through the dialect of their duality wherein the good triumphs in whatever way. To take the 'evil' handle of the dilemma

(Judaism) they appear to advocate doing harm to others (non-self) to the extent of annihilation of the latter as a necessary condition of the manifestation (bringing into being) of the good. Regardless of the purposes or content of their beliefs (motivations, intended means, modus operandi, etc.) they advocate 'evil'. My contention is that precipitating good through evil (or anything via its opposite) is absurd. The good is that which is harmonious and entails the attunement of the beings of being, resonating in a mutually self-supportive way. Evil is the lack of such resonance.

How disrupting harmony through disharmony could be achieved on a real energetic basis (at the level of memes, social solution, etc.) is clearly not possible on the grounds that things can balance when they are different entities (try balancing a poodle with a lawnmower in terms of their fundamental energetic properties – no good would come of their union – only the destruction of one by another). However is there any difference? Are they to be assessed as quanta or irreducible energetic fields, etc.? Even then they admit of quality (which is their difference). Hence to destroy one is to precipitate disharmony. But what of the disharmonious? Should it not be destroyed? Perhaps that is the ultimate answer to Judaism that by virtue of its 'satanic power' it represents duality (opposition/adversity) and thus must be destroyed as harmony should exist. Thus the final solution to the Jewish question is the death of Judaism.

Slander: Jewish Mind Control Tactic

The social, etc. function of slander is to desecrate characters that (the slanderer) seeks to surround with moral opprobrium to create an impression upon the minds of those he would conscript as useful idiots or tools of his malevolent intent, using them as agents of his will to defame and ultimately his will to power. Such is the tactic of those who do not necessarily want to get their hands dirty but who seek to bring down enemies/targets through persuading Others to treat the target in a negative way which would redound to their detriment thereby reducing their power and subverting them as an enemy – to castrate the enemy one must make Others his enemy and turn them against him should he have no willingness or ability to fight them himself in the case of potential damage to his reputation and concomitant reduction in his power or merely weakness/lesser relative power to the target who would otherwise subjugate the opposition.

Slander is effective in that it is indirect and any who react against it in more overt behavioral forms are those who incur the negative reaction from witnesses, bringing upon themselves a quantity of ill-will and a proportionate quantity of power lost which is the goal of the slanderer who profits to the extent of the rival's loss. Insinuation is the subtlety which flies below the radar of – everyday somnolence called 'normal waking consciousness' but is only detected by the paranoid awareness of the hyper-conscious, those whose minds are amplified in their frequency beyond that alcoholized inebriated level of those properly spoken of as 'the goyim' or dead who detect merely the superficial appearances and not the underlying mechanisms of these spiders of manipulation who employ standardization as their S.O.P., weaving this web of entrapment with invisible adamantine threads of social relations that ensnare the victim and secure him in their matrix for vampirization of their blood by the slanderous spider. Given that slander has in its essence a clinging influence, a lingering presence that accompanies its object wherever the latter goes through becoming bound up with the person's reputation and tainting their essence, it is as if the slanderer had intermixed a poison in his words which then were projected against the object of slander and the latter inoculated with the disease.

Demiurgic Consciousness

The control freakishness of the Demiurge as witnessed to in the bible trickles down into the consciousness of his minions, the self-chosen Jewish demons and their underlings, the masons and Catholic order paedophile priests with their congregations of libtards and Christards all seeking to impose a totalitarian order upon the natural order, a destruction of nature by anti-nature.

The Demiurge 'Jewhovah' by name is their archetype of which they are simulacra who derive and sustain their being through slavish obeisance before their 'Lord' though hypocritically denying his existence in their heart of hearts yet still embodying his spirit within as the god-men of the earth and thus subordinating themselves before him in a defacto

sense. The joke is on them in the end as their putative mastery is simply a formula for their own enslavement as they bind themselves to the chains of gold which are held out before them with the word 'incentive' stamped upon each link. These they eagerly don as a noble cross to bear 'in the name of humanity' they cry, when in truth they are only echoing their devotion to the ill-gotten booty they may acquire through their controlling influence over the lives of others; service provision as instrument of self-service, helping others as a means to the helping of oneself.

The Demiurge manifests itself in the forceful thud of the stamp of the bureaucrat upon the marble desk; it manifests in the form of the ferocious stare and condescending attitude of this control freak whose mind is an extension of their master's and which transmits the will of He who must be obeyed through their limbs and outwardly in the public space structuring it according to His architectural designs of totalitarian imprisonment. The trickle-down effect reaches the lowest dregs of society who become the nerve endings of the octopus of Zion reaching into the deepest crevices of the mundane world, controlling and monitoring every movement within the entropic system for the greater glory of the Demiurge. Those enticed by the golden chains are enticed at an ur-level, subconsciously by their own chain and being the hand that wields it. Such are born demiurges, little tyrants who are born of their father and are his agents. 'Control' is their m.o. (modus operandi) and the iron chain is only polished through association with its golden counterpart as it is the iron in their blood which motivates their replication of demiurgic dominance.

This penchant for control by way of external authority bespeaks a fundamental insecurity of the personality wherein a lack of self-control through a lack of willingness to face one's own infallibility leads one to seek immortality and omnipotence through arranging and restructuring their environment to suit their rationally conceived plans to sustain the illusion of their own infallibility. Thus a god complex manifests through their neurotic cognitive dissonance in light of their inherently fallible worldly existence and a desire to perpetuate it. It is the fear of death and losing control which extrapolates itself outwards and manifests itself in the desire to control external conditions and bring them into alignment with one's own ill-conceived utopian dreams.

Politically this takes the form of scientific socialism wherein the Demiurge avatars the bureaucrat who through sympathetic magic opens themselves up to possession by the grand architect of the universe and serves as its tool in the material world – this through the embodiment of the Demiurgic archetype in one's consciousness. 'Live and let live' as a 'world view' or motto for life's conduct has no place in the demiurgic consciousness as to allow another free will to disturb the architecture wrought by the control freak social engineer. The potentiality of such a disturbance being intolerable to the control freak the potential disruptor is subject to monitoring and regulation to be 'squared away' or rendered a useful cog in the machine (re- education for slavery) or discarded as an unusable misfit (prison, mass graves, concentration camps, etc.). To let live a potential rival or dissident is to increase the probability of a systemic collapse or thwarting of the plans of the minions of the Demiurge. The leaden weight of an imperative is felt in the phrase 'by all means necessary' and 'join us or die'.

Leaven of the Pharisees/Gradualism

Yet another instance of Jewish psychology politicized (psycho-politics), deriving itself directly from the Talmud. Generation by generation and, when possible, intra-generationally the desired (by the Jewish controllers/usurpers) and undesired (by those who if they knew what was being done to them would resist these same as designed/ formulated to destroy them) changes are introduced baking the poisoned loaf of bread to serve up to their hosts and then stuff them into the oven. Heightened perspicacity is requisite to detect the noxious ingredients used in the preparation of this false gift (apparent benefit) and, upon detection of the ruse, to turn the tables on the Jew who will then be served a slice of his own poison and thrown into the oven himself in a holocaust of poetic justice.

The pharisaical leaven functions as a means of deceptively creating conditions favorable to the changes desired by the self-chosen. They are instituted sufficiently gradually to avoid a reaction on the part of those upon whom they are imposed which is the purpose of the gradualistic political praxis, namely to lull the masses who have the power to affect

change into a state of somnolence and thereby achieve their victory of erosion and destruction of gentile society. Such a society will surrender itself to the grave unless those sufficiently rational and sufficiently willing to oppose these changes have sufficient power to counter their introduction. Failing this the slippery slope of gradualism will be the death knell of the society which is the intention of those whose leaven is used as an instrument of bringing down the gingerbread house of the Aryan civilization builder through expanding it with chaos and distorting its prior regularity, a Samsonian fiat that crushes the parasite itself leaving nothing but rubble as testament to the finitude of human civilization.

This gradualistic/leaven technique is the backbone of the serpent in its winding around the body of the white race. That the white doesn't resist until it finally awakens to its impending doom (if at all – in which case it awakens in Valhalla) is facilitated through the other psychological manipulation techniques of the snake, his endless semantic games and intentional shifts from his project of squeezing out of the whites their life force. The leaven of the Pharisee is effected through (mis)directing the attention of the victim toward other apparent causes so that the victim seeks to target these simulated causes and fails to recognize and act against the ultimate cause that of the Pharisee himself, the behind the scenes orchestrator of the victim's destruction.

The solution is reaction and preferably pre-emptive strikes against the Pharisee through concentration of attention on the common denominator/factor in all situations of this gradualistic manipulation. Put the bull's-eye on the chest of the Pharisees and blast away. Acquire the target and obliterate it from the earth. Else the consequence will be one's own obliteration through death via one thousand cuts from all sides who are the false causes (libtards, Christards, muds, etc.) the Pharisees hide behind and control as puppets on their strings. First order of business is to sweep away – after recognizing the situation through heightened awareness – those who would restrain one's hand and divest it of the lash which must be used to whip the money changers from the temple of the Arya – first the lash must be wielded to strike the face of protest of the white race-traitors who would impede the necessary results. If unwilling to stand aside they must be flailed to set examples to others.

Persecuted

An exemplary case of scapegoating occurs in that of the Jewish habitual tendency to project upon 'the white race' as a whole, all of that which pertains to themselves as a whole, implicitly claiming that it is racial supremacist fanaticism driving all of the alleged white actions redounding to the loss or suffering of non-white alleged 'victim' groups. Their psychology and praxis of racist fanaticism is passed off onto the scapegoat of 'the white man' who is then established in their media (journalism, the press, aka dumbia, etc.) as the arch-villain and Satan of world history the only solution to which is extermination, the only remaining obstacle to Jewish rule over the earth. Thus the cry of 'persecuted!' is merely a clever common ruse to shift or transfer blame onto the object that is the intended target of a third party assault, the latter being invoked to defend the apparently innocent party who was the instigator who either wounded themselves deliberately or received a justified response leading to an actual wounding.

Keeping the third party in a state of ignorance is essential to succeed in effecting the crucifixion of the enemy (the scapegoat) so as to allow it to be served up as a sacrifice, to distort it into a warped creation of the Jew's mind, a monster to be annihilated by the blind third party, the mob or democratic mass comprised of beast-people and feminuts set loose against the crucified to tear asunder the scapegoat and quench their unquenchable lust for blood in cannibal revelry.

Within the Jew's web of lies the persecuted are those claimed to be persecutors and the persecutors are the alleged persecuted. A typical and yet eternal instance of Jewish table turning, reverse projection and scapegoating. The cry of 'persecution' is raised as a pre-emptive strike against those who would reasonably (and unreasonably given the extremity of Jewish paranoia) be expected to retaliate against the Jew and/or expose their hypocrisy. To utter this cry is to establish this false set of relations, namely the 'victim vs. villain' dialectic wherein the Jew is absolute innocence personified and the white male is the guilty devil of the earth.

Pied Piper

The track of the Jew through the ages, wandering from host to host seeking blood libel; to parasitize and vampirize the Jew wanders in the dark of night feasting on the life's blood of the innocent – many call it taxation – but the taxation imposed upon the populous exceeds mere financial burden burrowing like a parasite into the inner recesses of the mind suffocating it through vampirism of its cerebral spinal fluid and other vital elixir. This broad and winding path of the international Jew leaves behind its footprints of blood.

The ragtag mixed multitude which lags behind this pied piper eagerly spill yet more and conceal the tracks of the cloven-hooved children of the devil with their individual biometric impressions thereby implicated as the cause of the bloodletting, a convenient scapegoat for the international parasite. Thus this motley crew of untermenschen are both convenient scapegoats as well a battering ram enabling the Jew to conceal his crimes behind the façade of being a 'victim of circumstance: leading the stupid against those who serve as a stumbling block to his power, the Jew plays both ends against the middle and profits from the conflict he creates at the expense of those who are forced to defend themselves against the blind force of the mob, as well as the mob itself which through the conflagration undergoes its own attrition at the hands of those who would defend themselves against their aggressors, agitated as they are by the promptings and instigation of the Jewish mind manipulators.

Working by proxies, through blinds and intermediaries is the Jewish strategy for conquest. Direct conflict of an open and honest nature is the trait of the Aryan, that of the sneak thief Jew is the surreptitious and the deceptive. Without agitating the slave class (or the lower orders free men or bond slaves) against their 'natural protectors' as the protocols of the elders of Zion says, the conquest by the Jews would be an impossible endeavor given their cowardice and weak-willed nature as well as numerical minority. Hence the poisoning of the well of the environment is a necessity in order to contaminate the minds of the people—to create class and other (ethnic/sexual) conflict in order to attain a victory over those who have enabled them to enter their society.

Gradualism and Other Subtle Strategies

The policy of the worm-like creatures who chose themselves as masters over the earth mirrors their inner thoughts and genetic constitution, namely that of the lie and this the forms of concealing the reality (through shifting attention therefrom or establishing a false reality in its place). One of these forms of concealment is the introduction of novelty into an environment as a means of destroying it and supplanting it with (at least such is the expectation) one of one's own creation, the reification of one's own transient and finite desires, Such is the expectation. But the reality: the karmic backlash of the real when one attempts to leap out of the causal chain of existence like crashing into a brickwall believing in delusion that he can warp the fabric of the real through an act of black magic. However being liars they lie to themselves also and in their speciousness they convince themselves of the possibility of the impossible.

Accordingly they leap off the cliff towards the heights like Icarus and plunge into the depths crashing themselves upon the rocks of reality. However their delusion is strong, correspondent with their equally strong desire for power the latter being insatiable and thus inevitably doomed to failure ab initio. The imposition of this praxis is gradual, imperceptible with the lie being propounded into the consciousness of the victim through repetition and a ubiquitous spread of propaganda from all sides in all forms thereby attempting to create a new reality for that of the old one of, unbeknownst to the architects, clay and iron doomed to collapse under its own weight and on top of its designers in a heap of murderous rubble.

Call it felo dese, poetic justice or the hand of god rectifying the balance of justice that was cheekily tipped by the luciferian when it is capable of maintaining the lie, i.e. is imperceptible. Failing that gradualism is only a delay of the inevitable backlash against itself and this in proportion to its perceptibility, the more it exposes itself through the greed of its architects the more quickly it will be destroyed once the scales are taken from the eyes of the Aryans who then react to the tick which is burrowing itself in their near cadaverous form. These subtle strategies of the serpent seed are the only

way a cowardly and weak parasite has of incubating itself within the host body and progenerating more of its seed. Through the guile and cunning of a serpent they slink around their hosts under cover of darkness and nip at his heels with poison fangs. Once caught however the snake will shed its skin with blood as the knife of the Aryan carves it asunder.

Race-Baiting as Instance of Jewish Psychology and Mind Manipulation

The game of victims vs. villains has pervaded the Jewish character from the beginning and is an instrument or weapon in their arsenal in attempting to disarm those they want, ultimately, to kill. By making the 'Other' look within they would have them impotent in any outer contest which by default enables the Jews to win a victory however antiheroic/satanic that victory may be. Once their intended target (victim) has woken up to the fact that they are the victim in actuality they unseat the Jew who has positioned themselves over them through anesthetizing their combatant before war has actually been declared thereby attempting to increase the probability of victory. With what strength remains the intended victim will combat the threat which is and has always been a weak being which is why he must have recourse to the subtle arts of deception and trickery as a means of combat instead of more overt force and greater strength.

Feints and dodges have always been the way of the weaker party – but all is fair in love and war. The game of victims vs. Villains, oppressed vs. oppressor ceases to be a valid strategy when the game is up, when the deceived ceased to interiorize the psychology of sin expiation, shame, guilt, apology, etc. – the “I am the problem” because you are weak and meek ethos. Once the deceived altruist realizes that he has simply been played for a fool and exploited by a more devious and dishonorable type he ceases to bow before the invisible yolk of mind control that has been placed upon his head rendering him a compliant slave and beast of burden to pull the cart for his usurper master. The master/slave dialectic works in the form of victims vs. villains only when the villified 'villain' recognizes and acknowledges that he is defacto a villain, whether he be defacto or not. The falsification of history under the mind control of the international Jew has served both he and his fellow victims (i.e. parasites) well – however this is now at an end in the end-times and all race- baiting, formerly successful under the yolk of mind control has ceased to be so and has become 'yesterday's news' that no longer carries favor with the intelligentsia save those who are the arriere garde and plugged into the matrix.

Those who have been crowded out of the matrix (via the employment equity act, etc.) are the revolutionary vanguard who bear the burden of future change and who will – simply through disassociation with the system and being replaced by incompetent others – facilitate the breakdown of the J.O.G. system. With this collapse all dependents on the former white oxen will be thrown off the back and gored (economically and physically) with the horns of the former chattel.

The modus operandi of the self-chosen is to use wholly, however and to the extent of their benefit. When they cease to serve as an animate tool they are discarded and replaced with another if needed. All of those not Jewish constitute merely a herd of animals bred for utility and inevitable slaughter once they are no longer capable of being exploited with benefits outweighing the cost.

All life is accountancy and all are trapped in a ledger to be debited and credited and structured in their being by these relations which are the only frame of reference they have. Voluntarily subordinating themselves to their masters for prospective gain they thereby find themselves branded and shackled in the pen let loose only for labor. Making thieves' pacts with a known dishonourable person is the same as writing a novel for publication only to consign it to the flames before sending it to the publisher. If by making such a pact, and not having foreknowledge of the nature of such a being, the inevitable consequence thereof is to learn by one's error. No benefit can be had over the long term in associating with those whose inner being consists of destruction of those with whom they forge a pact. 'With Jews you lose' as this is, was, and will always be the intention of this group, namely destruction of those who are Other, this policy being written both in their hearts and in their Talmud.

Cultural Subversion

Gradualism, the totalitarian tip-toe of ill consequence. The claim is that to speak thus is a fallacious slippery slope argument and smacks of paranoid delusion and fabrications of a run-amuck imagination. However quite the opposite – the leveling process of social decay is a worsening, an apparent progressivism to the land of milk and honey but really to a mass grave and an open air prison called globalization initially, communism ultimately. From the sweat shop to the gulag the expendable many too many receive their marching orders first from a hierarchy of Jewish administrators in the corporate world themselves on golden chains held by Jewish plutocrats then from the iron chain wielding commissars and the bureaucratic apparatus with its dull grey faceless– soulless micromanagement of harnessed dead souls.

The process of this decay is undergone by the archons they who orchestrate the standardization of dead humanity and rebuild them as robotic beings from the ashes of hedonism and ubiquitous vice. Given the relative end and means of cultural decay the Jews are embarked upon, there exist many specific forms of its implementation: race mixing or miscegenation; sexual perversion (a perversion of that which enables the continuance of the white race); materialism in the form of consumerism and the divisiveness of ostentation and display of class differences upon this basis; hedonism and the egoist self-orientation that serves as the necessary condition and goal thereof, manifesting itself in the form of drug usage and every electronic, chemical and physico-mechanical means of self-stimulation and pleasure maximization (TV, cellular phones and computers—all transmitting certain Hertz frequencies altering brainwave activity and beguiling and influencing consciousness towards lower forms of expression, centered purely around ego and self-orientation).

Other forms in the form of propaganda: white-guilt, the self-destruct and pacifist tendency that creates in the mind of the only group who has a conscience a will-less detachment from reality and a cognitively dissonant mind. The following is a point for point analysis of the mechanism of these modalities of cultural subversion: race-mixing: the ethos being the ethnos it is quite obvious that from this principle follows the preservation or destruction of the ethos and concomitantly the ethnos (and vice versa); ‘race is soul seen from without, soul is race seen from within’ (Rosenberg). Hence to intermix below is to subvert the egregore (spirit) above. Thus this practice strikes at the root of the tree of lineage causing its life force to be cut and the subsequent generations to rot on the vine divorced from the vital stream of ancestry.

Their method to gain acceptability of this practice is to weave a web of lies, a tapestry of fables that implicate the whites as the villain and thereby exploit their conscience and altruism towards out-groups. However unbelievable the tale the emotional content overrides the reason and thus mere reactive behavior ensues, a rushing to the defense of the enemy (the non-white) and a pathological devotion to the enemy as a victim of villainy requiring a karmic offset by the ‘guilty’ white. This guilt is the crux of the fable exploited by and cleverly inserted by the Jew as a mind-program to control those who thwart their world government plans. Thus women specifically are targeted given their over- emotional consciousness and desire to play the wet nurse for the so-called ‘victim’.

Thus this behavior instinctive as it is exploited by the Jew and to the detriment of the whites, a severing (or attempt to sever) of the chain of the white race through working upon the weak link, the passive and emotional, will-less feminine term would (instinctively) resist and oppose whatever influence upsets the status quo. And this masculine and feminine aspect or moment is not related exclusively to the physical sex but (obviously) inheres more prominently in one that the other and this leads to the next virus of cultural subversion that they introduce into the body of white society, namely gender/identity obfuscation/distortion. Some physical sexes orient themselves around the principle of that, which is ‘other’ than them.

Cultural Degeneration as a Leveling Process and Political Weapon of Genocide

Noble, higher beings, creating a well-ordered, structured society with cleanliness, no crime or problems in an idyllic paradise with ambrosia flowing from alabaster fountains into rivulets of gilt – channels conferring the earth energy of a healthy environment upon healthy people with sound minds in a sound environment and ultimately a sound society – suddenly wrent asunder through the hand of the Demiurge and his minions into a wasteland of rubble and chaos productive of unhealthy degenerate beings living only for the moment – panem et circenses; money, status and pleasures of the flesh. The springs flow with crude oil and industrial waste – soon they will flow with blood as the healthy beings (no longer healthy) are turned against one another divided and conquered by unseen hands that move them about as so many puppets through incentives and deterrents.

The only beings to be preserved as an ‘unethical’ ethical imperative of the Talmudists are their half-wit goyim, devolved humanity who have only sufficient capacity to function in accordance with their master’s programming. Human wetware they are assembled in the factory of cultural manufacture/engineering, designed by neuro- scientists and various other Kabbalists in the think tanks that are as so many abscesses upon the body of Gaia. Soundwaves and imagery, those sources of sensory stimuli that most immediately impinge upon the ear and eye and enter within the consciousness of irrational beast – beings whose number is 666 – this has always been the method behind the seeming madness of the Archons’ protocols and their reification in concreto, i.e. tantalizing, hypnotizing, beguiling fan-fare and sensory appeal bypassing the rational conscious mind and imbedding themselves in the subterranean subconscious by ways of the broad and winding realm of a dim awareness.

It enters in as a poison gas creeps into the crevices of a fortress; despite the guard standing ‘semper vigilans’ they are eviscerated through the introduction unbeknownst to them of a poison wafting from an unknown source. That is the subtle art of mind control – to use occult forces to bypass reflective thought and thereby to ingratiate into and to create the mind as a twisted perversion of mens sanus yet still preserving sufficient cognition to establish mens rea for criminalization rendering the victim the villain and turning the tables on those who simply sought bread and circuses and were too naïve to understand the price of admission to the feast and that they themselves were the main course, a sacrifice on the altar of Zion. The ultimate target of this distortion and leveling process is the family unit and the natural biological roles and identities of those who are to their overlords naught but ‘animals and excrement’.

These same hapless victims are thrust under the wheels of this machinery and ground into whatever unnatural product renders them unfit for the continuation of their kind; nipped in the ‘bud’ through mind control through the above processes. When people cease to have an identity based upon race and tribe and sex they will be shiftless vagrants of the soul without compass and destination.

Hence they will spiral down into a state of degeneration and inevitable destruction - ‘planned parenthood’ in the form of genocide. Hence the abortion on demand ideology – what’s good for the goose is good for the goose in spite of the fact that her own goose will be cooked through sterilization in whatever chemical or electrical form (ultrasounds, vaccines, etc.). ‘The unfit’ are rendered such by social engineering; if not outright sterilization then through the cultivation of mental dysfunction through propaganda (i.e. liberals, hedonists, irresponsible people and lower egoic entities).

Mentality of The Psychopath

This manifests in countless ways that would be difficult of proof but which are readily perceived by the keen observer who can understand (and has a willingness to predicate of) the perceived behavioral tendencies/ intentions of a malicious nature. Assuming the premise the psychopath delights in power and the correlative premise that he/she desires mastery and dominance over the other (their ‘victim’) – the sound inference when dealing with a mentally alert and thereby cunning party is that he/she can manifest and has a willingness to manifest a whole architecture of malicious cunning

intending harm for the sake of power acquisition, dominance over the other and the latter's complete enslavement, subordination and possible vitiation by the psychopath.

The following cases of such psychopathic power-relations are readily perceptible in: the case of transference wherein the psychopath's goal is to transfer responsibility from themselves from their acts and omissions (possibly manifesting in a complete chain of moves in the game of power mirroring the complexity of a chess championship in its concatenations, entailments, implications, suggestiveness, framings and imputations; its effect/affect upon the other as a deliberate design flaw in an architectural edifice designed to collapse on the hapless victim). This is done by creating a situation to snare the other, entrap them and then portray them as the victim of their own villainy, in other words to transfer blame (typically in the eyes of the larger society) to them when the cause was the act/omission (or complex thereof) that the psychopath imposed upon the given situation ab initio/prima facie. Thus they push the house of cards down after having incorporated a design flaw and blame it on the victim for their (e.g.) lack of astuteness or circumspection, reliance upon the psychopath though a partnership existed (necessitate reliance as a condition of the relationship, itself perfectly reasonable). Thus transference is the means by which the psycho obtains gratification through creating a situation and obtaining control through deception, a spider's web technique.

Outwardly the transference is the means by which liability is avoided in the eyes of themselves (though not necessarily) and/or others; the psycho-somatic effect (hormonal, deriving an adrenal/dopaminergic response through 'getting away' with something that entails risk – the risk entailing a threat to personal security/safety thus spinning off a hedonistic 'payoff', the thrill of escape of liability/punishment). Gas-lighting, wherein the deliberate alteration of another's (the victim) perceptions is undergone for the purpose of creating states of confusion in the mind of the other and ultimately to attain the thrill of power which underlies the primary motivation of the psychopath; this practice is again a way of situating oneself in the driver's seat of another's life, choosing the paths down which the victim must be dragged.

The more confused the victim the more the victim's world is constructed and altered from firm bedrock to the candyland of horror movie of the producer; the more power is deprived from the victim and accrued by the psycho. The capacity of the victim to endure the impositions of the psycho is tolerated by the latter in proportion to their hedonic payoff: the more thrill, the more kill. If the victim is too powerful and threatens to turn the tables of the dialectic against the psycho the latter seeks to diminish her impositions to the minimal extent possible while maintain an acquisition, a vampirizing, of the energy of the victim through the endless game of subtle wrangling, feints and trap-setting. The power aspect of the game orchestrated by the psycho in her dialectic, concatenates in situ as a seemingly endlessly refined weaving of a web of semantic and symbolic threads, forming a fabric of dominance and power relations that are designed to ensnare the victim and convert them into a puppet.

Slavery as a Feature of the Soul of a Certain Racial Group

A hereditary tendency In this case I refer specifically to Jews as bearing this fundamental and inextricable feature of hegemony and despotism. If the inner is the outer the the outer is the inner. Their talmud advocates slavery; their talmud is a created product of their inner essence('Soul'); therefore their soul embodies the slaver's mentality. Such a syllogism is irrefutable given the objective empirical evidence.

Despotism is an emanation of the lower egoic consciousness, of a soul undeveloped to the appropriate degree to attain within a consciousness of the 'I' and 'Thou' (of the reality of distinction between beings) a non- malevolence of the lowest and a benevolence at the highest octave of its manifestation.

A failure to uphold harmony through self-absorption could be the hallmark of this ethos-embodied by the representatives of Rex Mundi and their legions of brown/black/red and yellow hordes that, given the existence of a higher consciousness('Christ' or 'Krishna' or universalistic or Cosmic' properly so-called) indwelling within the Whites these others are affecting a destroying influence within the cultural enclaves of white people and ultimately both their culture and themselves on a physico-spiritual basis. This of course is the agenda of those who embody the psychopathic ego-

consciousness of fanatical self-worship and other hate, namely yahudi, the kenites/edomites, etc.
(hapiru/habiru/huns/khazars/, etc. a.k.a Jews).

This biologically identifiable type clearly has a monopoly on the slave trade of other sub-types of homo sapiens (ie. das raises humaines) and this observable empirically with the naked eye in any bureaucracy wherein they overarch in the hierarchical structure their minority minions as veritable slaves of an economic and physical sort. This of course is not exclusive of Whites but the latter are nearly equally subjected to the same process in many cases not even conferred by their jewish masters the right to live in slave chains but simply to die in a ditch.

Caricature Jude

A sly cunning masks the fanatical hate and latent malevolence of this surreptitious being; cloaked forever in the technicolor dreamcloak of dissimulation. A playful smile of theatrical proportions is set in plaster on the visage of monstrous dimensions-the dark underlying the false light of sallow skinned chameleon. Slit-eyed reptilian slinking round the barriers of red-tape set by those who would curtail the chaos that is the excreta of this being's praxis, the destroying influence of a malevolent intent. Self-satisfied lounging in indolence while it basks on a cold stone heated by the rays of the sun of more vital beings. Simulacral, a holographic generator machine creative of an endless parade of false fronts a ballo mascara of artifice and illusion.

Stromboli with his goldtoothed gleaming smile and unctuous manners violently seizing Pinnocchio when the crowd has turned its back and the curtain has fallen to conceal the revelation of the inner beast-the demon is upon the marionette with a rough and callous hand wrenches the puppet and tosses him into the cage, his only home now that the appearance of glamour and fame has worn away with the vitality of his former self. The hypocrisy of the contract he had signed in virgin blood dawns upon his mind with the hollow words echoing: "their are no strings on me" and the apparent dance of glee and youthful effervescence a mere sham and routine flinging about of the limbs as a coercive act of cruel mockery on the part of his semitic master. The latter drives through darkened streets behind the gas lights that illumine the comfort of domesticity the puppet will never again know. The mask of unfeeling callousness spies out of the coach(in modern times the Cadillac with designated driver the lackey be he negro or other-) and Stromboli remains in the back with a bottle of kosher wine intermittently tipping it between bouts of harsh conversation with his lady of the evening, another of the marionettes of the flesh that the rough jailer partakes of to sate his feral impulses. "On to the theater" cried the fox, the clever procurer, the sly left hand path adherent who serves as facilitator of the schemes of symbols, the pimp and usurer of the marionettes in the theater of the absurd. The question still remains: Who is the ultima ratio? Is Stromboli the capstone in the hierarchical pyramid or is the coachman?

The coachman: symbolic figure of Freemasonry. Is this the capstone in the 3-D system, the control matrix of Archontic dominion, the spider in the web that encircles the earth? The coachman wears a red coat, gold buttons and a cap all of an oddly freemasonic quality with gauntlet gloves also alluding to his masonic affiliation. He behaves with a cunning yet ruthless efficiency and reveals to the fox(the low level uninitiated procurer) that the fate of captives would be to be converted into slaves, donkeys, goyim. This itself alludes to supremacy of the yiddish and hence Jewish influence in the word selection and symbolism that animal represents.

The coachman is the one who ultimately delivers the 'children' (nascent and developed consciousness in its esoteric aspect) to pleasure island(corruption through cultivation of the lower drives developing beast consciousness and not escaping 'bondage' to 5-sense reality and material world identification). This may represent the blind of masonry when not recognized for what it is and seen from a lower level in its exoteric aspect as a charity organization or club, etc. The allure of glamour and pomp and circumstances and the failure to recognize that point to a higher reality, the spiritual dimension beyond material-world identification. Thus the aspirant plummets in his Icarian flight and burns in the lake of fire as a fire brand burning Romanesque buildings in pleasure island. This illustrates the overdependence of coarse sensation a

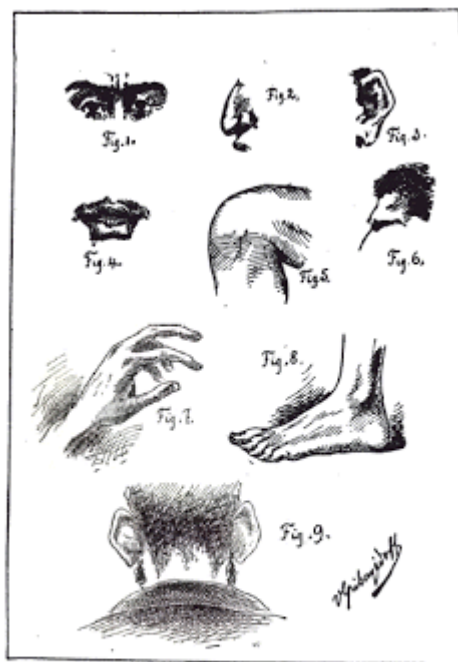
a means for failure to cultivate the higher self and unify it with the lower self. Pinocchio eventually achieves this state through his gnostic trials and errors, letting his conscience be his guide and through intuition of right action, of alignment of thought, emotion and action he attains cosmic consciousness, becoming what he is in germ namely a 'Lucifer' with the assistance of his fairy god mother, ie. HGA(holy guardian angel).

Do not let the JEW KNOW that YOU KNOW-or even SUSPECT that YOU SUSPECT- WHO THEY ARE(ie.racial supremacist globalists[zionists] who wish to enslave all non- jews they PERMIT to live): BABYLONIAN TALMUD: "When the Messiah comes every Jew will have 2800 slaves. Babylonian Talmud, section: Simeon Haddarsen, fol. 56-D

TALMUD:"On the house of the non-Jew one looks as on the fold of cattle." -Tosefta,Erebin,1

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HOW WE MAY KNOW HIM.

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| Fig. 1. Restless suspicious eyes. | Fig. 5. Round knees. |
| Fig. 2. Curved nose and nostrils. | Fig. 6. Low brow. |
| Fig. 3. Ill-shaped ears of great size like those of a bat. | Fig. 7. Long clumsy fingers. |
| Fig. 4. Thick lips and sharp rat's teeth. | Fig. 8. Flat feet. |
| | Fig. 9. Repulsive rear view. |

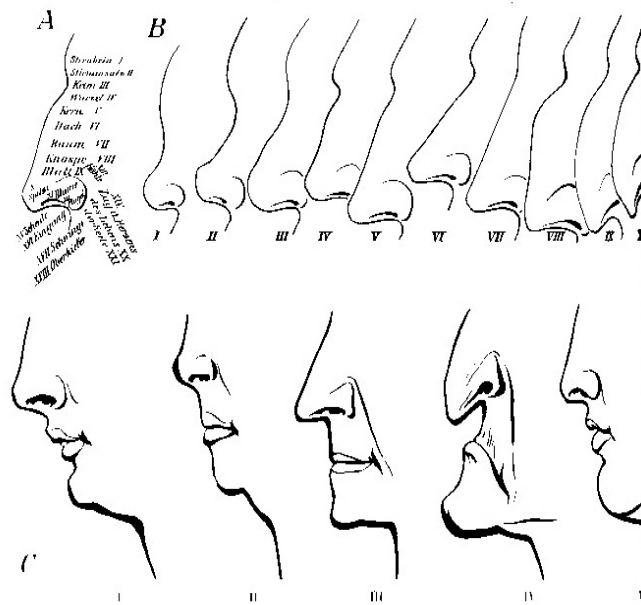
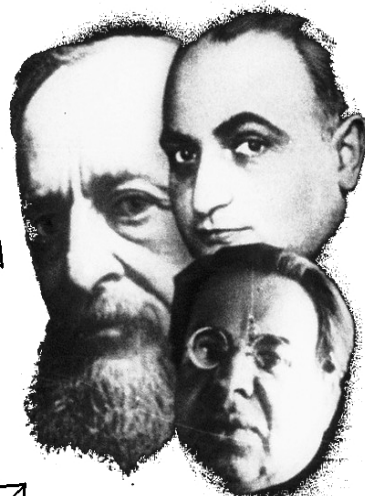


Figure 17. The physiognomy of the nose and its relation to character and to beauty in a physiognomy of the fin de siècle. Carl Huter compiled his physiognomy in 1904, and it reflects the fantasies of the period about the body. The scale runs from the child's nose (I) to the nose of the Jew (X). The "German" nose (IV) is the norm. From Carl Huter, *Menschenkenntnis: Körper- und Gesichts-Ausdrucks-kunde* (1904; Schwaig near Nuremberg: Verlag für Carl Huter's Werke, 1957). (National Library of Medicine, Bethesda, Md.)

THE JEW



A MONGREL



BEWARE THE JEW